EASTER VIOLETS



Wishing you a

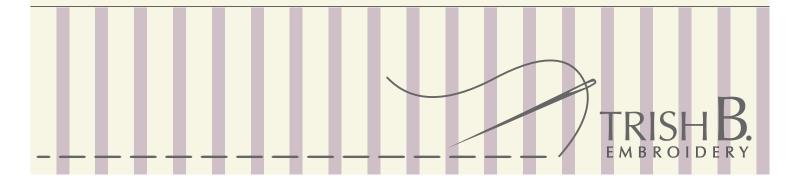
HAPPY EASTER

with my best wishes



Trish Burr





Instructions

You will need

- 1. A piece of cotton/cotton satin fabric approx 20 x 20cm (8 x 8")
- 2. A crewel needle size 10 or sharps needle size 11
- 3. A supergrip hoop size 6"
- 4. DMC threads as per thread list
- 5. Small sharp pair of embroidery scissors.
- 6. A magnifying lamp (recommended)

Preparation

- 1. Iron the fabric to remove creases
- 2. Transfer the project outline onto the fabric using method of your choice. You can choose to write your own message on the tag or leave the tag out completely if desired.
- 3. Mount the fabric into the hoop ensuring it is drum tight

Stitching

For more details on how to do each stitch use instructions from any of my books/DVD

Use the thread diagram for placement of colours and shades.

Use one strand of thread throughout. Stitch the motifs at the back first (stems, leaves etc) and work forward to the petals in the front. Lastly work the ribbon and tag.

Stems = split stitch worked in adjacent rows.

Leaves = outline with split stitch then fill with long & short stitch. The stitches should be worked from the outside edge in towards the centre vein. Fill the centre vein with split stitch.

Petals = Outline each petal with split stitch. Fill the petals with long and short stitch using the direction lines as a guide - from the outside edge in towards the centre of each petal. Lastly add a few straight stitches in the centre and a french knot.

Sepals = fill the sepals with long & short stitch or satin stitch.

Ribbon & tag = fill ribbon with satin stitch. Outline tag and writing with split stitch.

Outlines = add all outlines as shown in picture with split stitch.

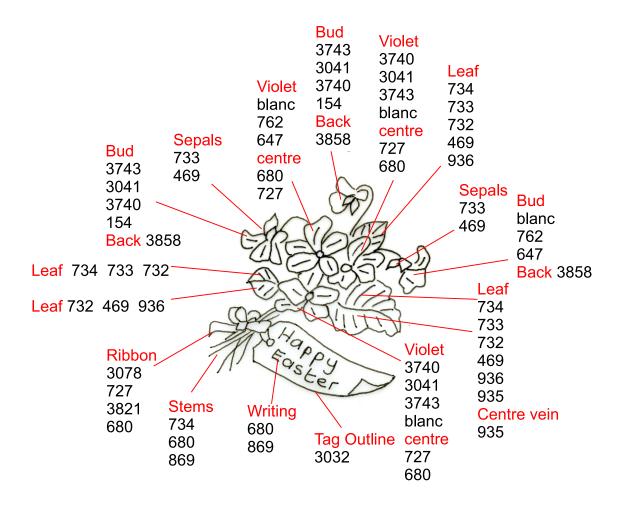
Tracing Outlines Actual Size





Thread Diagram

Use the enlarged photos for help with placement of shades























DMC THREAD LIST

154	935
469	936
647	3032
680	3041
727	3078
732	3740
733	3743
734	3821
762	3858
869	blanc

Completion

When all the stitching is complete stand back and look at it from afar. Do you need to soften hard lines by adding in a few staggered stitches? You can go back and add in a few more shadows to define areas if needed. If necessary wash your work in tepid water using a mild soap powder. Rinse thoroughly in cold water and wrap in a fluffy towel to remove excess moisture. Place face down on a fluffy towel and iron on back of work till 95% dry.

Leave to dry.

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